

VTX SERIES SYSTEM SOLUTIONS



VTX SERIES



SYSTEM SOLUTIONS



VTX A-SERIES

VTX A6





VTX A8

VTX A12



New A-Series Industrial Design:

- Full-face grill
- No exposed plastic parts
- IP55 rated as standard
- Integrated auto-locking rigging system
- Easy to service
- Easy grill and transducer removal
- Options for custom colors







Common System Components

- Identical rigging systems
- Same acoustic design principles
- Uniform accessories
- Common voicing
- Same software









-12 dB from A12

2-way passive

67 Hz - 20 kHz (-10 dB)

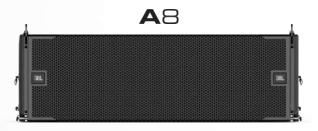
110° horizontal coverage

LF: (2) 6.5-inch | HF: (1) 3-inch

190 mm x 536 mm x 301 mm

7.5 in x 21.1 in x 11.8 in

18.4 kg (40.3 lbs)



-6 dB from A12

3-way design (2 amplifier channels)

50 Hz - 19 kHz (-10 dB)

110° horizontal coverage

LF: (2) 8-inch | MF: (4) 3.5-inch | HF: (2) 2-inch

227 mm x 771 mm x 365 mm

8.9 in x 29.9 in x 14.7 in

29.5 kg (65 lbs)



146 dB max SPL @ 1m

3-way design (4 amplifier channels)

46 Hz - 19 kHz (-10 dB)

90° (A12) or 120° (A12W) horizontal coverage

LF: (2) 12-inch | MF: (4) 5.5-inch | HF: (3) 2-inch

330.2 mm x 1.118 mm x 495.3 mm

13 in x 44 in x 19.5 in

60.8 kg (134 lbs)







A-Series Transducers:

- All custom made JBL transducers
- All new neodymium MID and LF woofers
- Same HF Driver in VTX A12 and A8
- Same HF Design in VTX A6









A-Series Compression Driver:

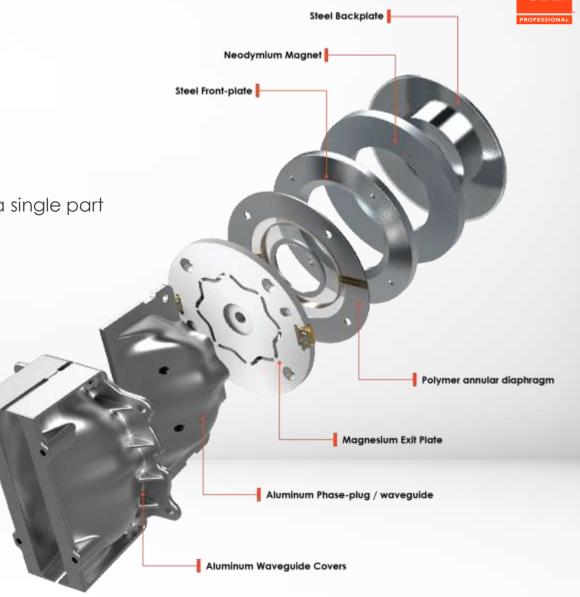
• Biggest innovation in A-Series products

• Combines the diaphragm, phasing-plug and waveguide into a single part

Polymer annular V-Shaped diaphragm

Meandering Flower shaped exit for wider diaphragm sampling

- Extremely short, compact and lightweight
- Precise directivity control

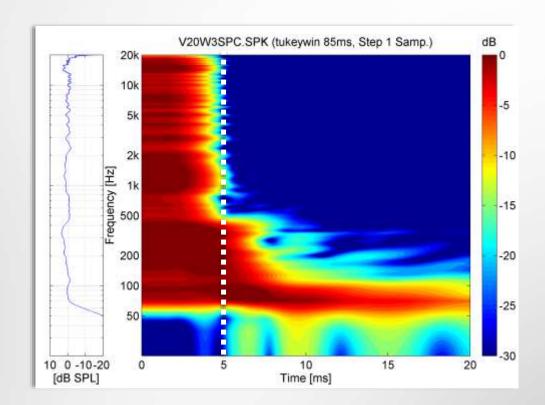


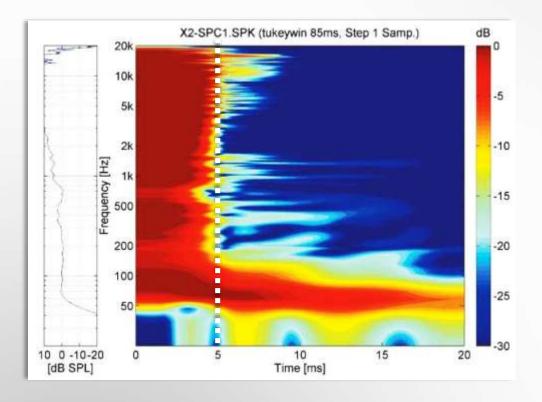




Diaphragm Benefits:

- Non-metallic diaphragm improves time-domain response
- Reduced decay time and HF ringing



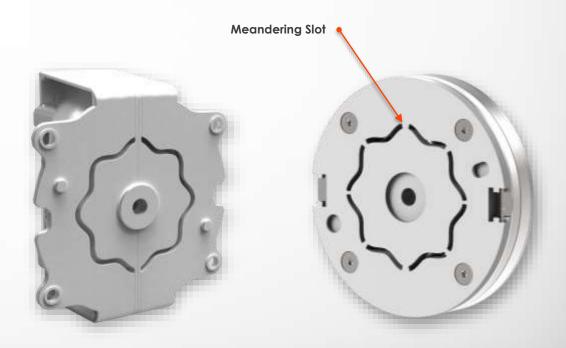


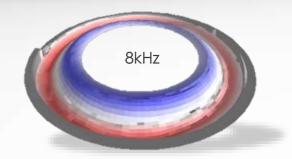


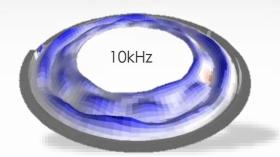


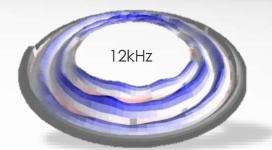
Meandering Shaped Exit:

- Each frequency resonates differently on the diaphragm
- Shape allows us to spatially sample the entire diaphragm
- A ring exit would mask some of the more efficient areas







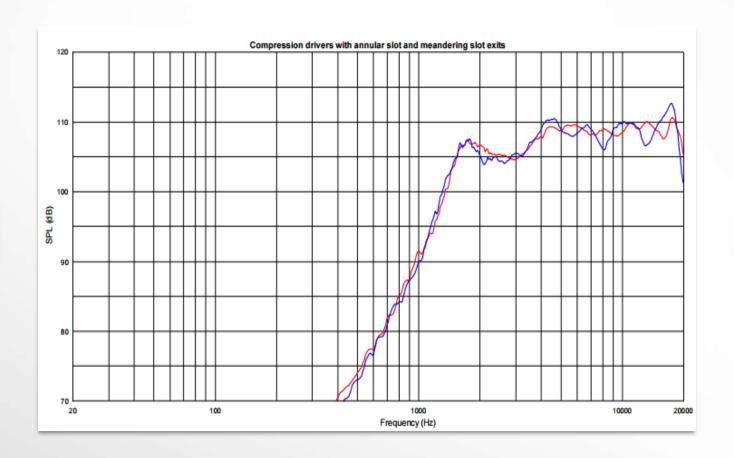






VTX A-Series Exit





Traditional Exit







A-Series Compression Driver:

- Common technology across all A-Series products
- Same diaphragm material
- Matching voicing across all products





■ JBL 2423K | A8 (2), A12 (3)

- Exit: 100 mm (4 in)
- Range: 1.7 kHz 20 kHz
- Max SPL: High

JBL 2433J | A6 (1)

- Exit: 170 mm (6.7 in)
- Range: 800 Hz 20 kHz
- Max SPL: Medium





A-Series Mid Woofers:

- Purpose built mid woofers for A8 and A12
- Lightweight neo magnets
- Low distortion design





- 3.5" woofer
- Single 1.5" Voice-Coil



JBL 2165H | A12 (4)

- Differential Drive 5.5" woofer
- Dual 2.5" Voice-Coil





RBI Technology

- Integrates all components onto a single horn
- Reduces overall cabinet size
- Increased radiating area with 4 (A8) OR 8 (A12) exits per driver

Reduced 3rd harmonic distortion compared to previous designs





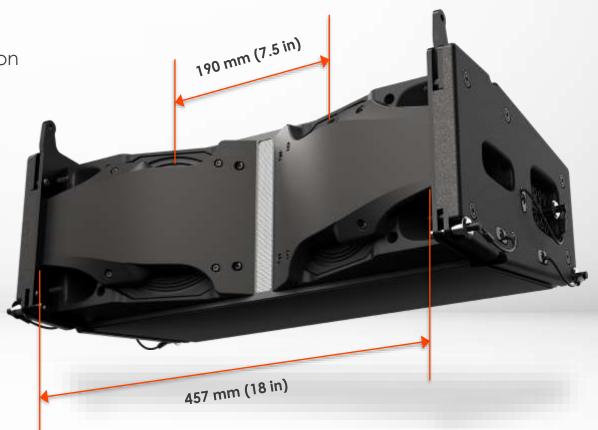


RBI Technology

Improves directivity by controlling woofer spacing

 Horn continues in front of the woofers to reduce diffraction effects

Allows for a larger HF horn







RBI Technology

- Uniform technology cross all A-Series models
- RBI creates the horizontal coverage opening











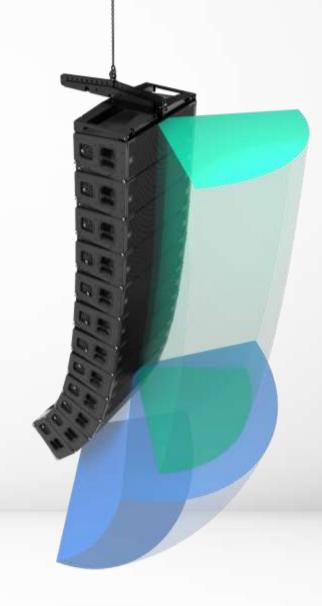


VTX A12 and A12W Mixed Arrays

- Same look as the main array
- Widens coverage where used
- Same acoustic design for proper summation
- Same LF performance for extending the length and control
- No down-fill adapter needed



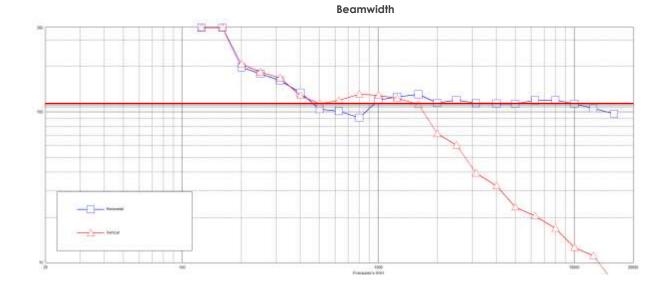




VTX A6

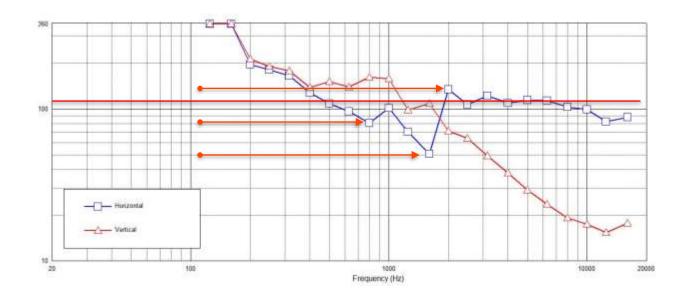
110-degree Horizontal Coverage





Competition

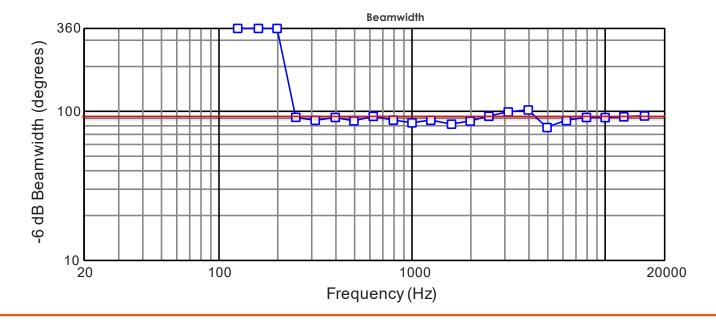
110-degree Horizontal Coverage



VTX A12

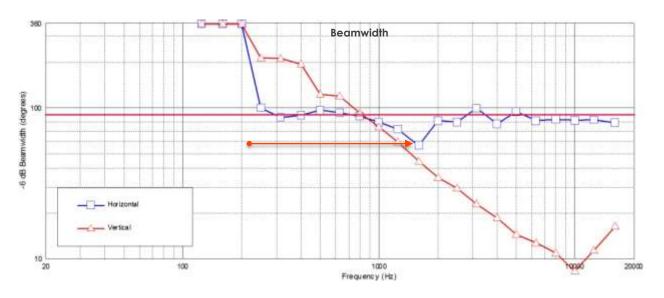
90-degree Horizontal Coverage





Competition

90-degree Horizontal Coverage

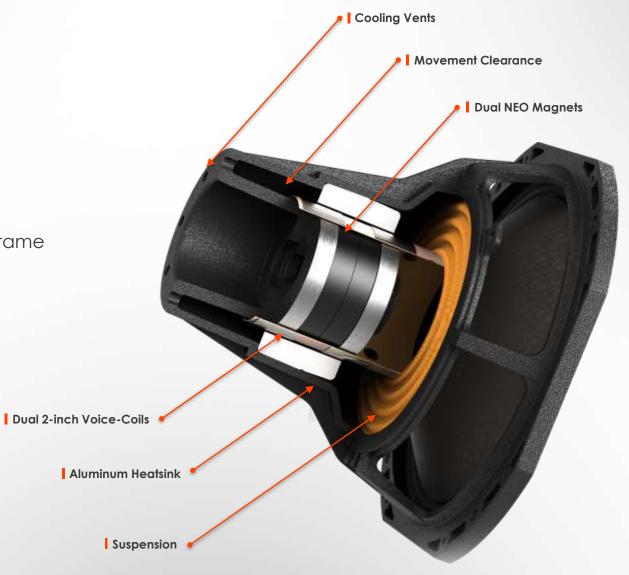






Differential Drive Woofer Design:

- Dual voice coil, dual gap
- Exclusive to JBL, first patented in 1995
- Heat sinks integrated into the cast aluminum frame
- Dramatically reduces weight
- Higher power handling, lower distortion
- Improved linearity at extremes













JBL 2423K | A6 (2)

- 6.5" woofer
- Dual 2.5" Voice-Coil

JBL 258J | A8 (2)

- 8" woofer
- Dual 2.5" Voice-Coil

JBL 2264H | A12 (2)

- 12" woofer
- Dual 3" Voice-Coil





New LF Port design:

- Flared port design = increased air flow with minimal diameter
- Low velocity areas at the exit of the port
- High velocity areas at the center of the port
- Silent operation

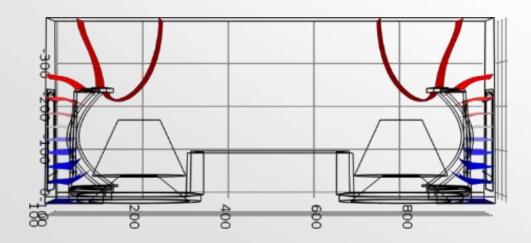


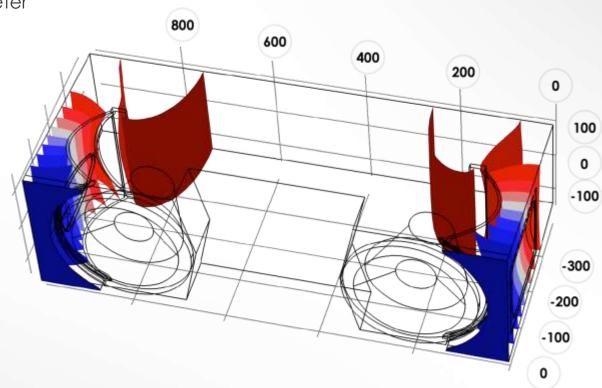


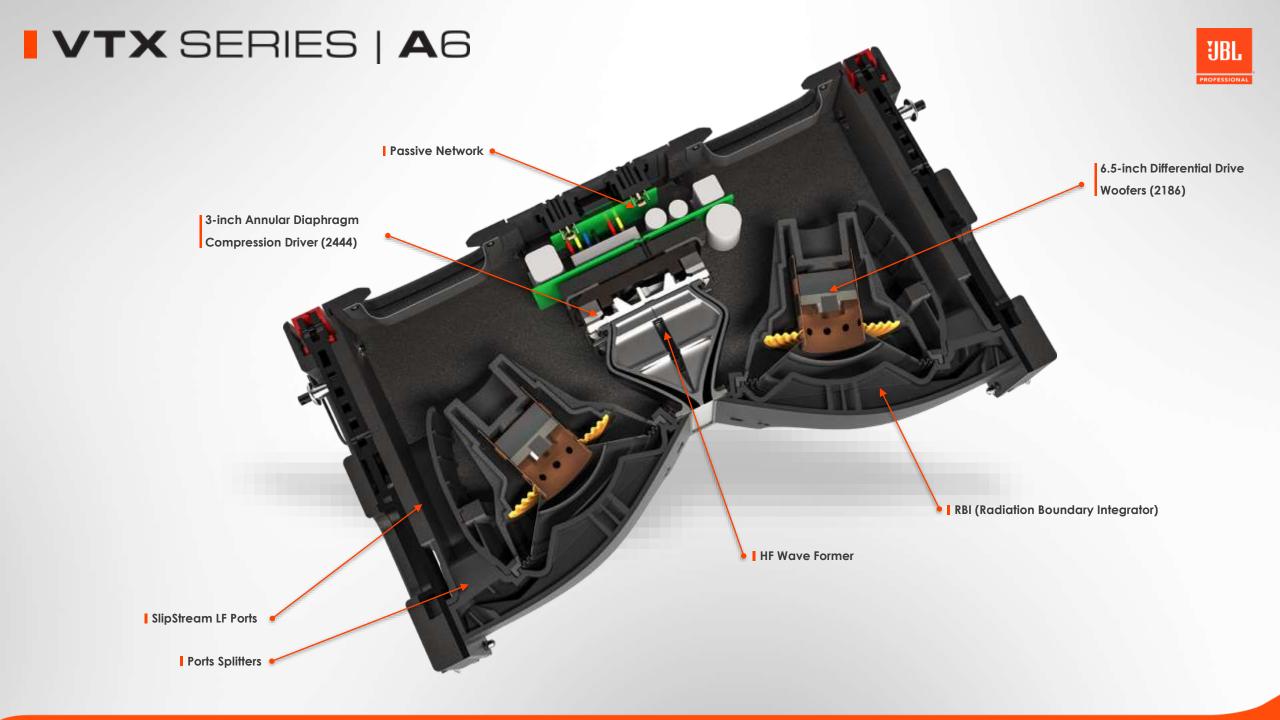


LF Port design:

- Flared port design = increased air flow with minimal diameter
- Low velocity areas at the exit of the port
- High velocity areas at the center of the port
- Silent operation











Amplification

- System solution with Crown iTech HD amplifiers
- Support for all models
- Amplifiers sold as individuals or in VRacks







VTX A6 Connectivity

- Neutrik STXX series speakON NL4 connectors
- Channel selection switch
- Dual connectors for daisy-chaining





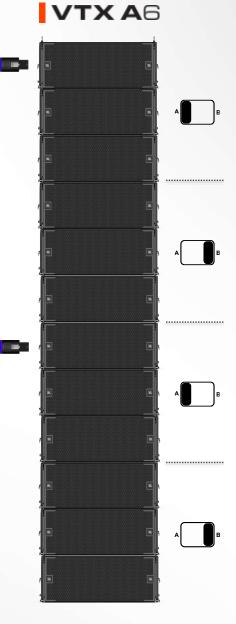
- Up to (16) VTX A6 per IT-4X3500HD
- Up to (4) cabinets per circuit
- Simple wiring using NL4 cables
- Only two NL4 cables for an array of (16) cabinets

Crown I-Tech 4X3500HD

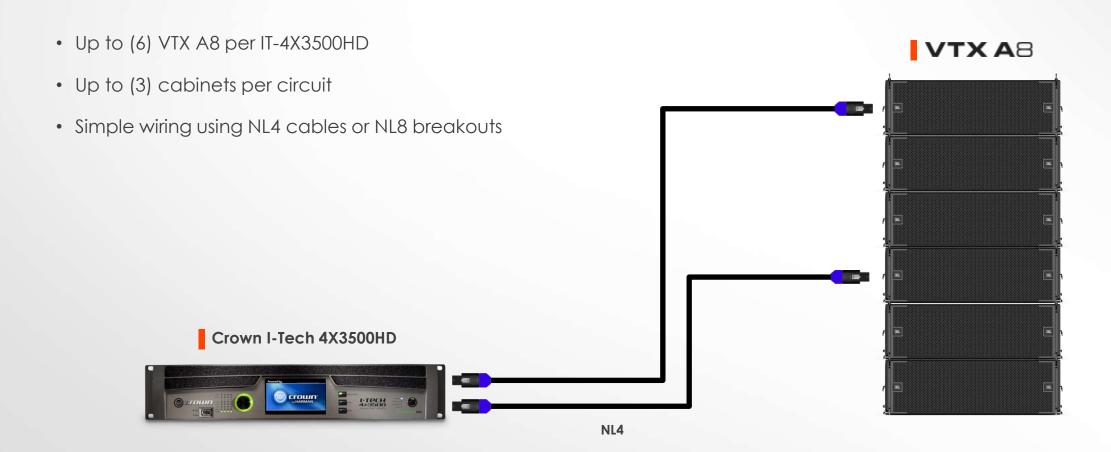




NL4

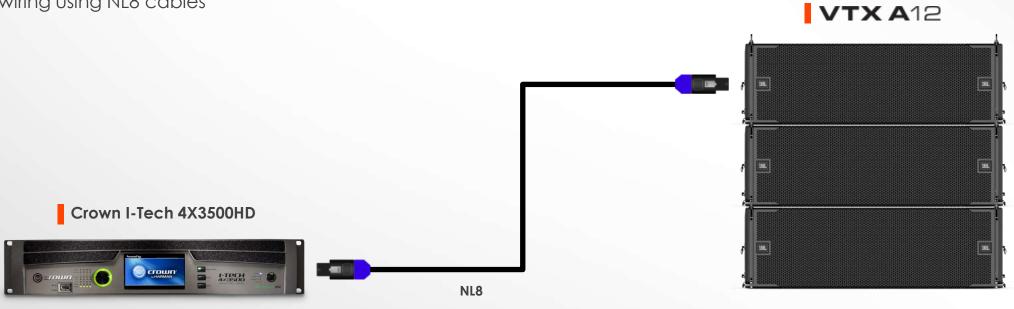








- Up to (3) VTX A12 per IT-4X3500HD
- Up to (3) cabinets per circuit
- Simple wiring using NL8 cables





Touring Rack Solution

- Suspendable light-weight racks
- 3 x amplifiers per rack for ideal power balance
- Built-in Ethernet distribution
- Worldwide standard for consistency



VRack12000HD

3 x I-T12000HD



VRack4x3500HD

3 x I-4x3500HD









VTX A-Series Rigging System

- Common across all A-Series products
- Auto-locking angle mechanism
- High-resolution angles (0.25° or 0.5°)
- Quick, easy, safe
- Support for up to (24) cabinets

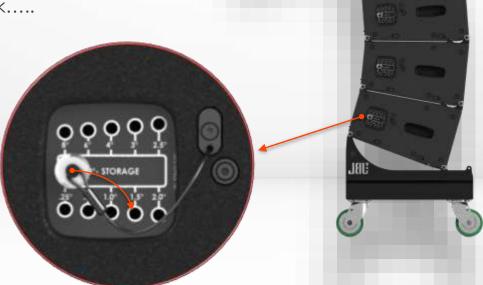






Simple Deployment Steps

- 1. Attach array frame
- 2. Select angles
- 3. Lift system
- 4. Continue with next stack.....



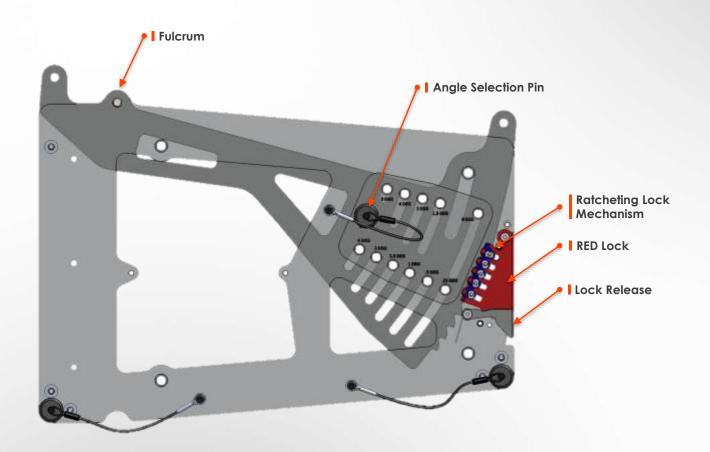






A-Series Rigging System

- Auto locking mechanism
- Simple 3-part assembly
- Single hinge point for better accuracy
- Light-weight
- Entire assembly can be replaced easily

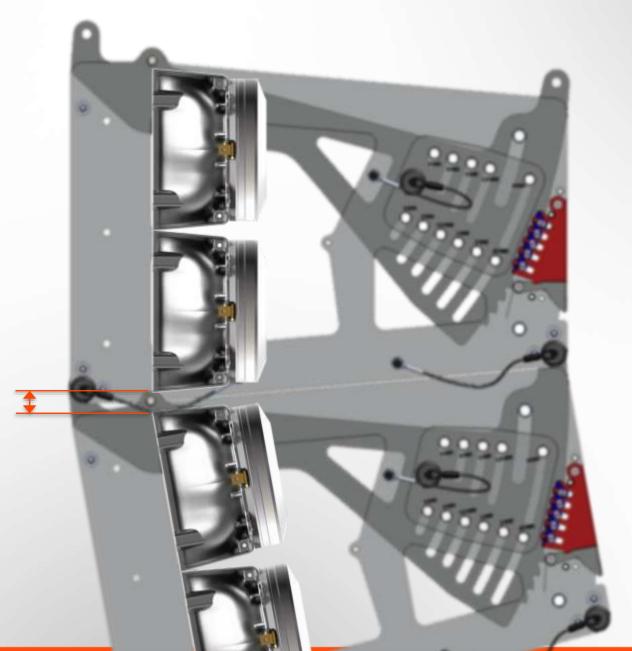






VTX A-Series Rigging System

- HF exits align on the fulcrum of the rigging
- Minimizes spacing between HF exits



SUBWOOFERS

VTX B-SERIES

SYSTEM SOLUTIONS









VTX B15



35 Hz - 95 Hz (-10 dB)

132 dB max SPL @ 1m

1300 W Continuous (IEC/100h)

8-ohms

SUB: (1) 15-inch 2285H

446 mm x 536 mm x 586 mm

18.3 in x 21.1 in x 23.1 in

41.5 kg (91.5 lbs)

VTX B18



28Hz - 80Hz (-10dB)

135dB MAX SPL

1300 W Continuous (IEC/100h)

8-ohms

SUB: (1) 18-inch 2288H

552 mm x 761 mm x 737 mm

21.7 in x 29.9 in x 29 in

67.5 kg (149 lbs)

VTX B28



25 Hz - 80 Hz (-10dB)

141dB MAX SPL

2600 W Continuous (IEC/100h)

4-ohms

SUB: (1) 18-inch 2288H-M

508 mm x 1324 mm x 750 mm

20 in x 52.1 in x 29.5 in

87 kg (191.8 lbs)



- **G** = Ground only
- Same specifications as B15
- No rigging hardware
- Installation friendly
- (16) M10 points
- Compatible with B15 accessories
- Lighter weight: 33.5 kg (74 lbs) (-20%)
- Lower cost (-30%)

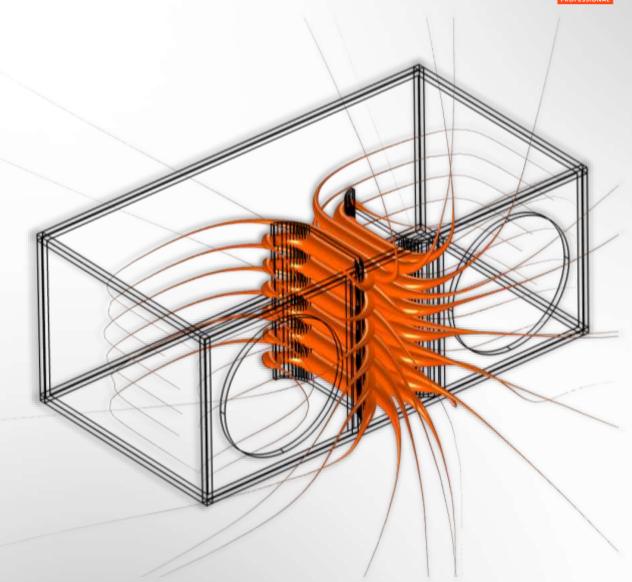






Slip Stream Double Flared Port

- Increases efficiency at port tuning
- Reduces noise caused by turbulence
- Maximizes total internal cabinet volume
- Improves airflow by eliminating turbulent edges and corners
- Lowers velocity at the port exit to eliminate grill interference







Slip Stream Double Flared Port

Common across all models







VTX B18



VTX B28

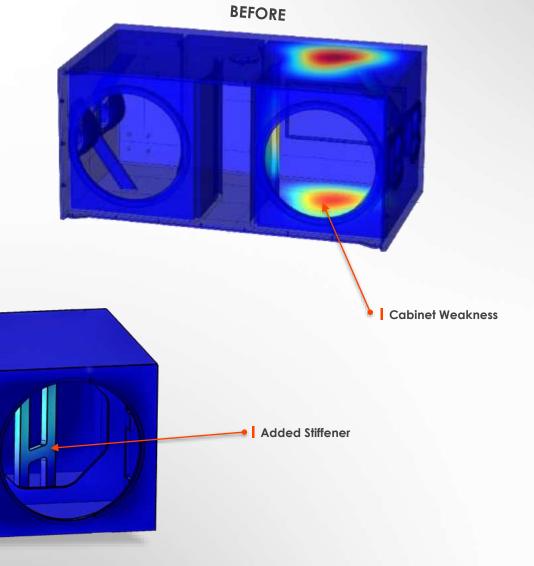




Cabinet resonance and vibration analysis:

- Isolates problematic areas to improve bracing
- Reduces material (wood) to the minimum
- Eliminates losses to improve efficiency
- Saves weight and improves performance

AFTER







B-Series Woofers:

- Dual NEO magnet arrangement
- Dual 4-inch voice-coil for low power compression
- Carbon-fiber infused cone
- Industry leading X-Max performance





JBL 2285H | B15 / B15G

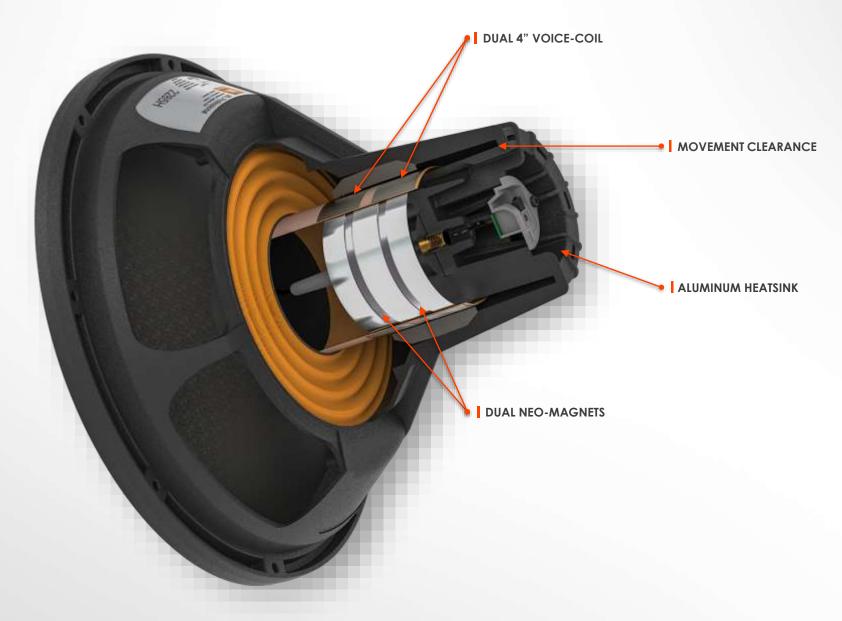
- 15" woofer
- Dual 4" Voice-Coil

JBL 2288M / H | B18 / B28

- 18" woofer
- Dual 4" Voice-Coil









B15 RIGGING SYSTEM

- Trigger operated, spring-loaded mechanism
- Cardioid arrayable
- Support for up to (15) subwoofers
- Compatible with all A6 rigging accessories





Mechanically compatible with A6 for mixed arrays







B18 RIGGING SYSTEM

- Captive, spring-loaded mechanism
- Cardioid arrayable
- Support for up to (16) subwoofers
- Compatible with all A8 rigging accessories





B18 RIGGING SYSTEM

Mechanically compatible with A8 for mixed arrays



B28 Rigging System

- Innovative two-point rigging system
- Spring-loaded mechanism
- No pins or pin cables
- Unique secondary safety lock design
- Cardioid compatible



B28 RIGGING SYSTEM

- Symmetrical rigging
- Designed for standard and cardioid configurations
- Rated for (16) subwoofers







Ground Configurations







Column Orientation





Flexible Wiring

- Front and Rear NL4 Connectors (all models)
- Pin1 Pin 2 Channel Selection Switch (B15, B18)

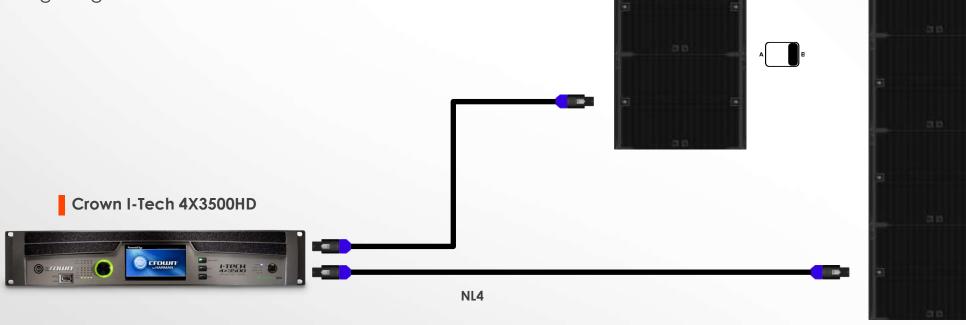






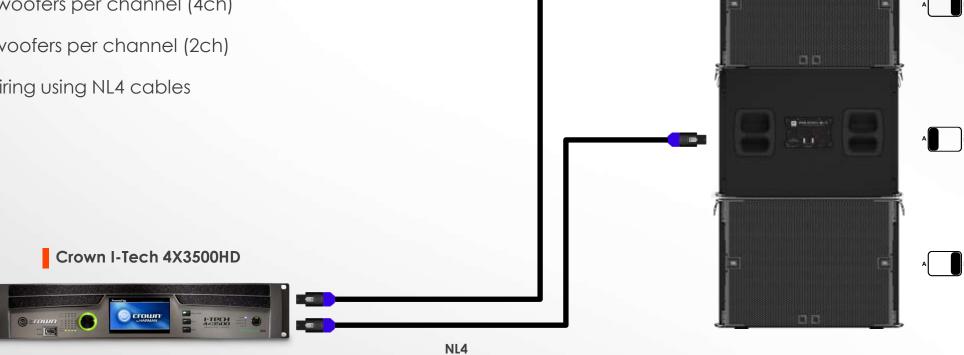


- Up to (8) B15 per amplifier
- Two subwoofers per channel
- Simple wiring using NL4 cables



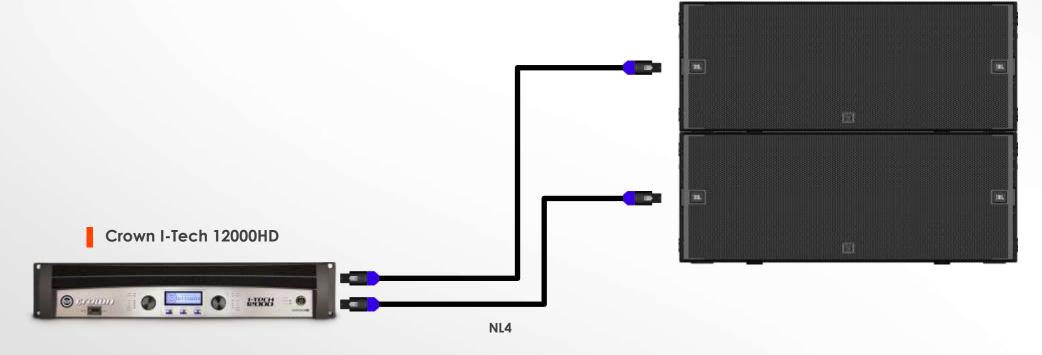


- Up to (4) B18 per amplifier
- One subwoofers per channel (4ch)
- Two subwoofers per channel (2ch)
- Simple wiring using NL4 cables

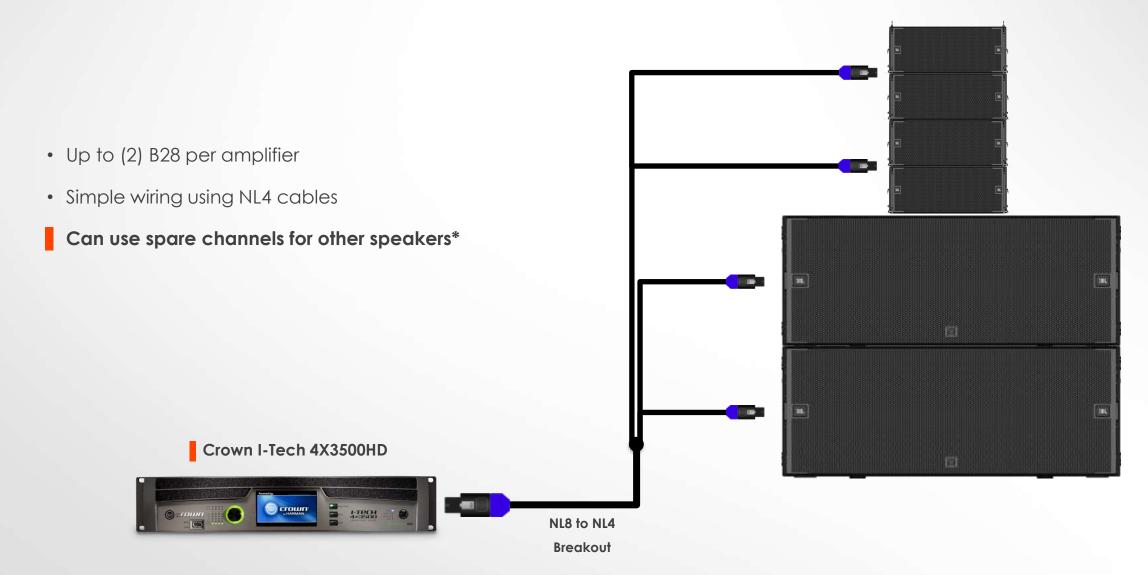




- Up to (2) B28 per amplifier
- Simple wiring using NL4 cables









ACCESSORIES











Array Frames

Mini Frames

Suspension Bars

Base Plates









Transport Carts/Cases

Covers

Dolly Sets

Rigging Hardware

VTX AF | Array Frame



- Support for up to 24 boxes
- Main frame + Extension Bar design
- Support for A Series and B18
- 1 Extension Bar and 3 Shackles included
- Reversible for up-tilt applications
- 0.5-degree resolution for single point applications
- Built in laser bracket



- VTX A8
- VTX A12





VTX AF | Array Frame

- Support for 18 to 24 boxes
- Main frame + Extension Bar design

Support for A-Series and B18

- 1 Extension Bar and 3 Shackles included
- Reversible for up-tilt applications
- 0.5-degree resolution for single point applications
- Built in laser bracket

Compatibility:

- VTX A8
- VTX A12



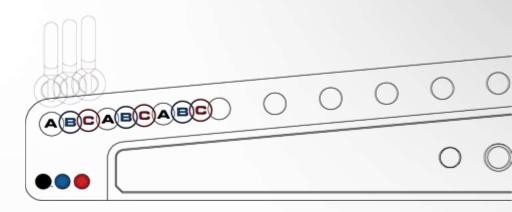


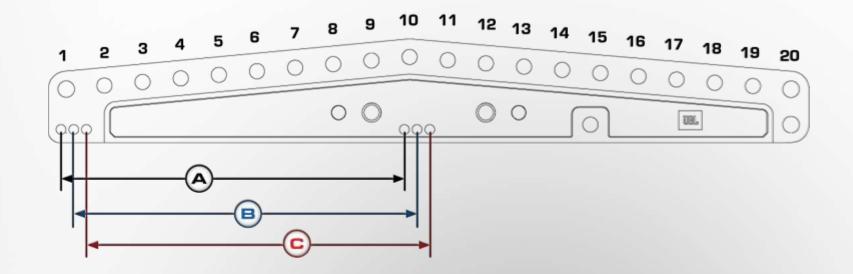
VTX AF | Array Frame



Precision Shackle Alignment System

- 0.5-degree resolution for single point applications
- Triples the shackle point options





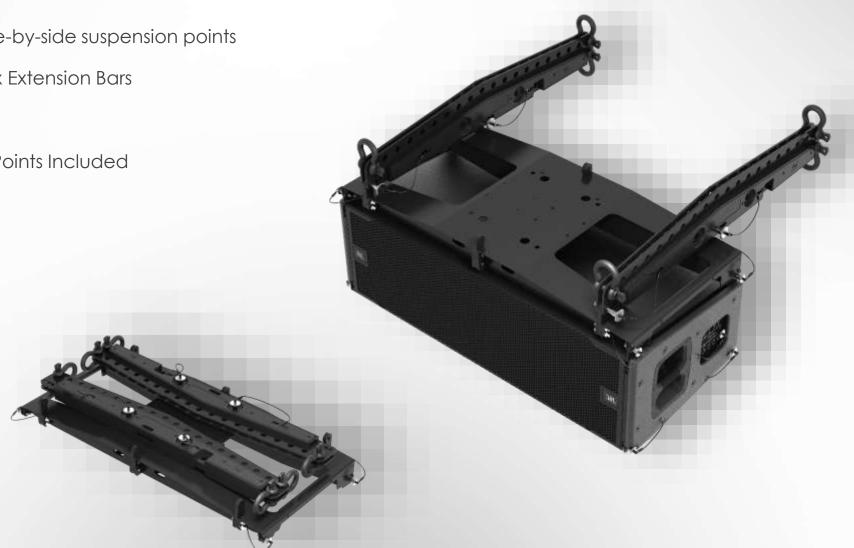
VTX AF EB | Extension Bar



- Additional Extension Bar for side-by-side suspension points
- Array Frame can store up to 2 x Extension Bars
- Light-weight design
- 3 Shackles and 4 Attachment Points Included



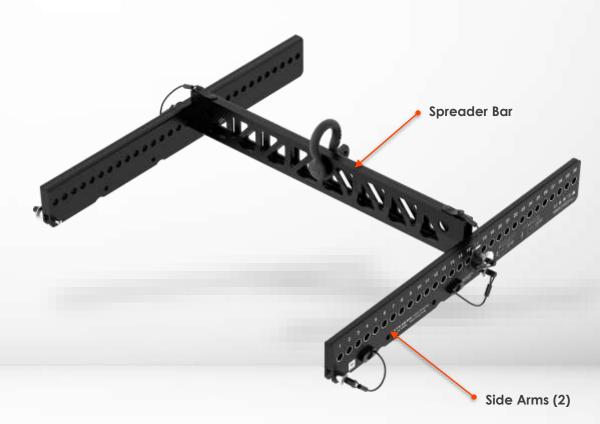
- VTX A8
- VTX A12



VTX MF | Mini Frame



- Support for single-point & dual-point configurations
- Includes secondary safety-point attachments
- Support for up to (24) VTX A6
- Support for up to (10) VTX A8
- Shackle Size: 1/2-inch



Compatibility:

- VTX A6
- VTX A8

Storage Configuration



VTX MF | Mini Frame

Mini Frame deployment options







VTX MF | Mini Frame

- Support for single-point & dual-point configurations
- Includes secondary safety-point attachments
- Compatible with Subwoofers
- Shackle Size: 1/2-inch

Compatibility:

- VTX A6
- VTX A8



VTX SB | Suspension Bar



- Suspension Bar accessary
- Compatible with A and B-Series
- Includes secondary safety-point attachments
- Compatible with the RC500 (VTX A6)
- Lightweight design
- Shackle Size: 1/2" A6 | 5/8" A8 and A12



Compatibility:

- VTX A6
- VTX A8
- VTX A12

VTX SB | Suspension Bar

Pull-back

- Connects to the last speaker of an array
- Achieves down-angles not otherwise possible with the Array
 Frame alone



VTX SB | Suspension Bar

Main Frame + Pull-back

- Connects to the top and bottom of an array
- Achieves down-angles not otherwise possible with Mini Frame alone
- Less expensive, higher flexibility solution for installations
- Quad-point support
 - Ideal for connecting to custom installation grids



VTX SB | Suspension Bar

JBL PROFESSIONAL

- Compatible with B15, B18
- Single-point, dual-point, quad-point



VTX SB | Suspension Bar

Main Frame + Pull-back

- Connects to the top and bottom of an array
- Achieves down-angles not otherwise possible with MF
- Less expensive, higher flexibility solution for installations
- Ideal for directional arrays

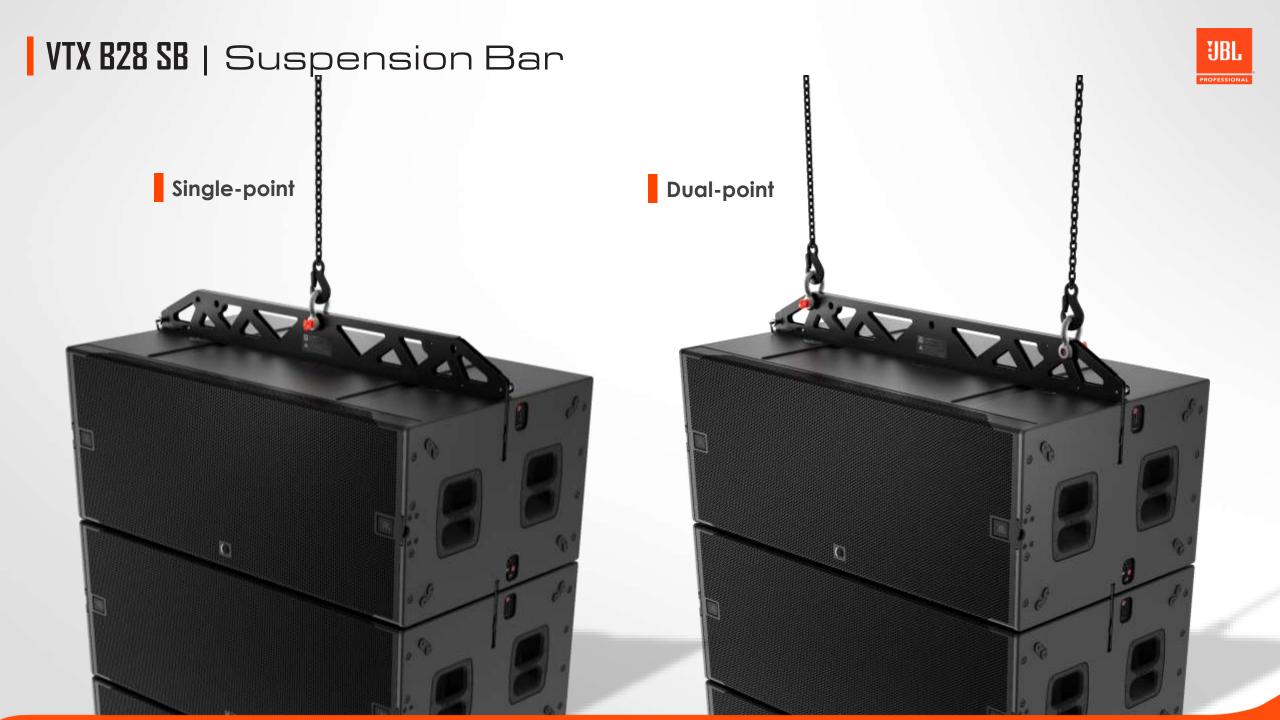


VTX B28 SB | Suspension Bar



- Used for suspending VTX B28 arrays
- Support for single-point & dual-point configurations
- Includes secondary safety-point attachments
- Symmetric / reversable design
- (2) 5/8" shackles included
- Same width as B28





VTX RC500 | Rotating Clamp



- Universal Truss/Pipe Clamp Adapter
- 360-deg rotation
- ½-inch Shackle Attachment support
- 10-degree rotation marks
- Weight: 3.3kg (7.3lbs)
- Working Load Limit: 500 kg (1100 lbs)

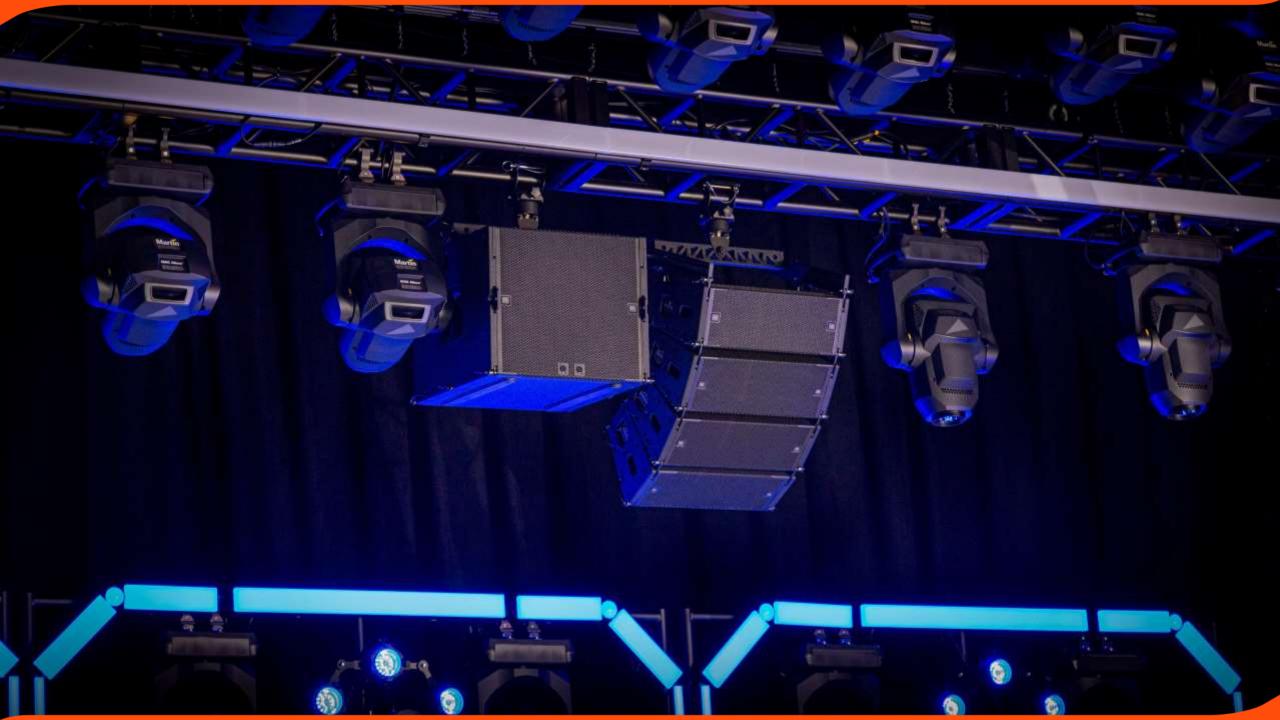


VTX RC500 | Rotating Clamp

Applications / Use-cases

- Trade shows
- Corporate shows
- Small theater productions
- Center channel arrays





VTX A6 CM | Ceiling Mount



- Ceiling mount for A6 or B15
- Low-profile design
- Two-part design
- Comes with drill-template
- A6 Angle Range: -7.5° to +7.5°



VTX A6 CM | Ceiling Mount

Applications / Use-cases

- Under-balcony fills
- A6 attachment to "New York style theater carts"
- Under-stage fills
- Low-ceiling installation: small night clubs, churches etc.
- Inexpensive interface for custom installations







VTX BP | Base Plate



- Universal ground stack adapter for A-Series
- Connects to the subwoofer's M20 pole bracket
- Compatible with: B15 | B15G | B18 | B28
- M10 through holes for permanent installations
- Angle Range: -15° to +5°





Compatibility:

- VTX A6
- VTX A8
- VTX A12

VTX A6 BP | Base Plate

- Universal ground stack adapter for A6
- Connects to the subwoofer's M20 pole bracket
- Compatible with: B15 | B15G | B18 | **B28**
- M10 through holes for permanent installations
- Angle Range: -15° to +5°

VTX AG BP



VTX AB BP | Base Plate

- Universal ground stack adapter for A8
- Connects to the subwoofer's M20 pole bracket
- Compatible with: **B18** | B28
- M10 through holes for permanent installations
- Angle Range: -15° to +5°

VTX A8 BP





VTX 12 BP | Base Plate

- Universal ground stack adapter for A12
- Connects to the subwoofer's M20 pole bracket
- Compatible with: **B28**
- M10 through holes for permanent installations
- Angle Range: -15° to +5°



VTX A12 BP

VTX B1 GND | Ground Stack Accessory

VTX B1 GND

- Universal ground stack accessory
- Connects directly to the rigging
- Stabilizes stacks when used in mixed-array configurations

Compatible with B15 and B18



VTX PM | Pole Mount

YBLPROFESSIONAL

- Universal pole-mount adapter
- Connects to any standard 35 mm pole
- Compatible with VTX A6 BP and SRX906LA BP
- Support for up to (3) VTX A6
- (2) M10 Knobs included





VTX A6 CASE | Road Case

- Road case for (4) A6 cabinets
- Stackable design
- Sized for US and international truck sizes
- Built-in storage for accessories
- Same size as Crown V-Rack
- JBL DuraFlex finish
- Designed and manufactured by JBL



VTX A VT | Vertical Transporter



- Vertical transport cart for 4x A12 or A8 enclosures
- Truck friendly dimensions
- Includes a hard top for easy stacking
- Support for ground stacking with optional accessory
- Heavy duty casters



Compatibility:

- VTX A8
- **VTX A**12



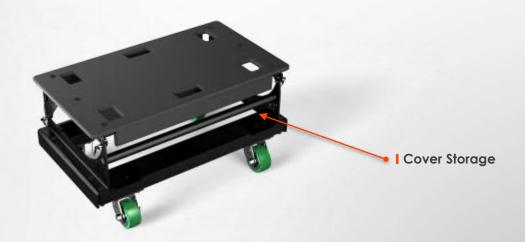
VTX A VT CVR



- Heavy-duty soft cover for VTX A12 or A8 enclosures
- Includes input panel flaps for testing purposes
- Clear see-though pocket for shipping labels
- Handle cut-outs for easy transportation

Folds and stores between the VT

Heavy-duty industrial grade zippers





VIX VI TOP | Vertical Transporter Top



VT Top can be used as a Front Fill support

- Up to 3x A12 or A8
- Fixed 15° down angle



VTX ACC | Accessory Cover & Caster Board



- Transportation accessory for a single VTX B-Series Subwoofer
- Ideal for small to mid-size shows

Includes front-face caster board and soft-cover

- Cover includes handle cutouts and input panel flap
- Heavy-duty casters
- Stackable design







VTX B VT | Vertical Transporter



- Model specific VT carries 2-3 B18 or 2-4 B28
- Ideal for larger shows
- Cover includes handle cutouts and input panel flap
- Heavy-duty casters





- · VTX B18
- VTX B28



VTX A12 VT GND



- Innovative zero-gravity angle set mechanism
- Integrated Gas-Springs do the heavy lifting
- Easy angle selection using Quick Release Pins
- Screw-jacks only used for leveling not aiming
- Support for B28 VT





VTX A12 VT GND





VTX SERIES

SYSTEM SOLUTIONS

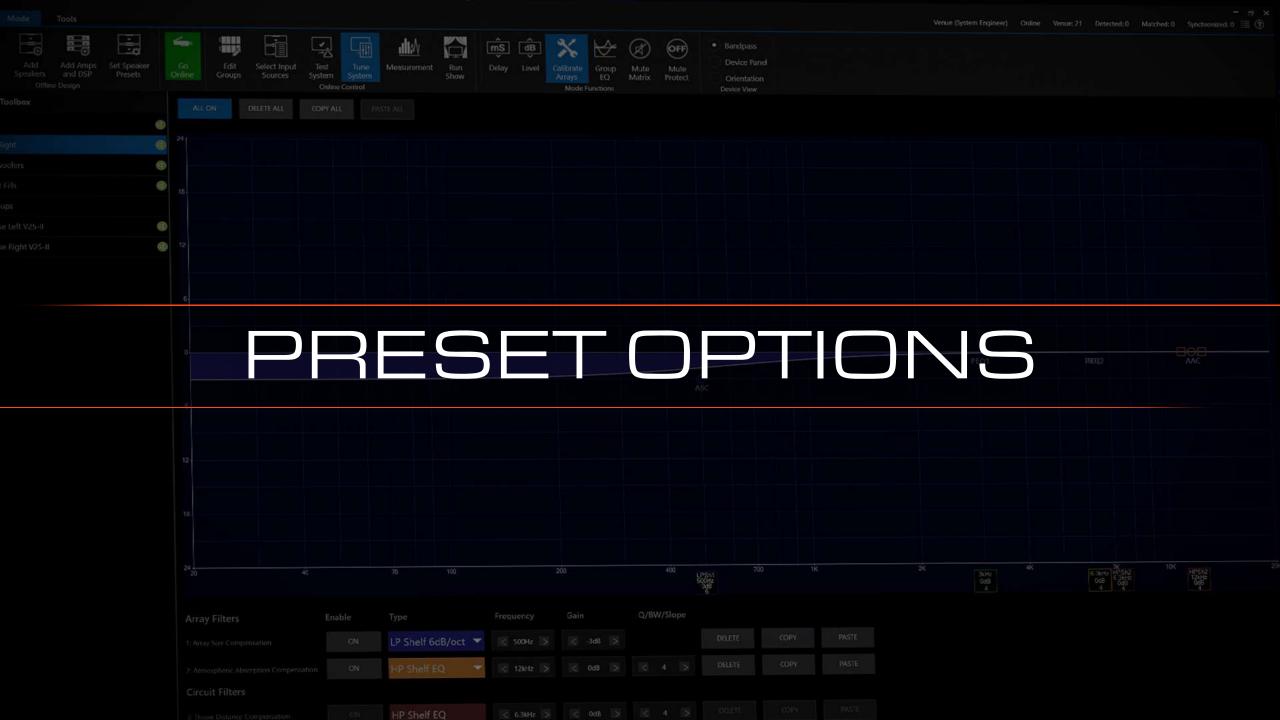
- Scalable configurations
- Pole mounted, ground stacked, suspended











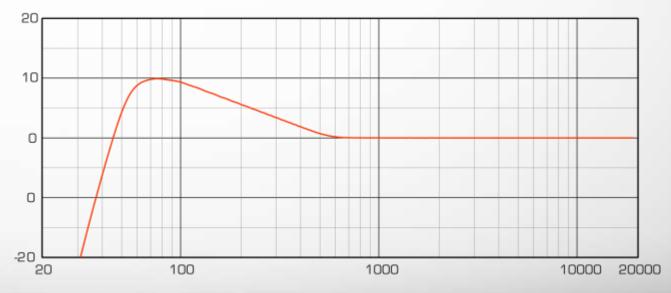




Array Preset Target

- Ideal for (8) box arrays
- Flat down to 500 600 Hz
- Rising LF response
- 8 10 dB rise depending on conditions









Preset Options

- Preset selection depends on the number of speakers
- Presets shape the response to match the application
- (2 or 3) LF contour options*



VTX Ax FL
Fill Preset

Single Cabinet

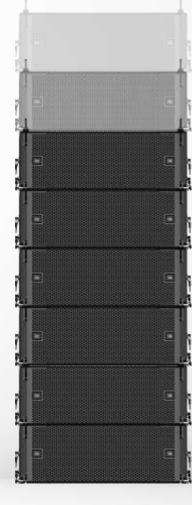


VTX A6 SA

Small Array

A6 Only

2 - 3 Cabinets



VTX Ax Array

Standard Array

2 - 24 Cabinets

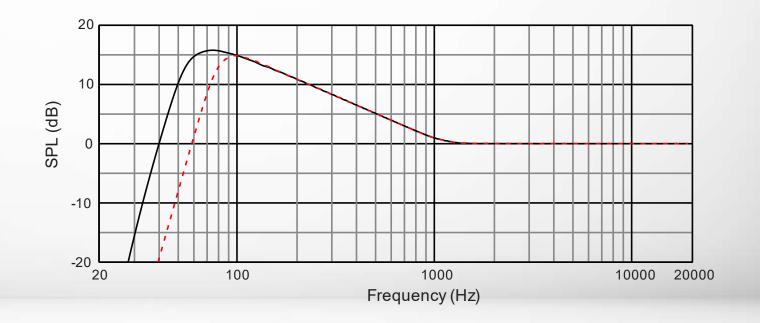
+ ASC Filter





Crossover Options

- Full-range or 80 Hz Crossover options*
- Full-range provides lowest extension
- 80 Hz provides maximum SPL







Subwoofer Preset Options

- Presets adjust crossover points and phase response
- Use REAR preset for cardioid configurations
- Presets are sent from Performance Manager software

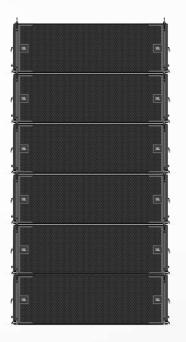


LF Modes:

- 60 Hz
- 60 Hz REAR
- 80 Hz
- 80 Hz REAR

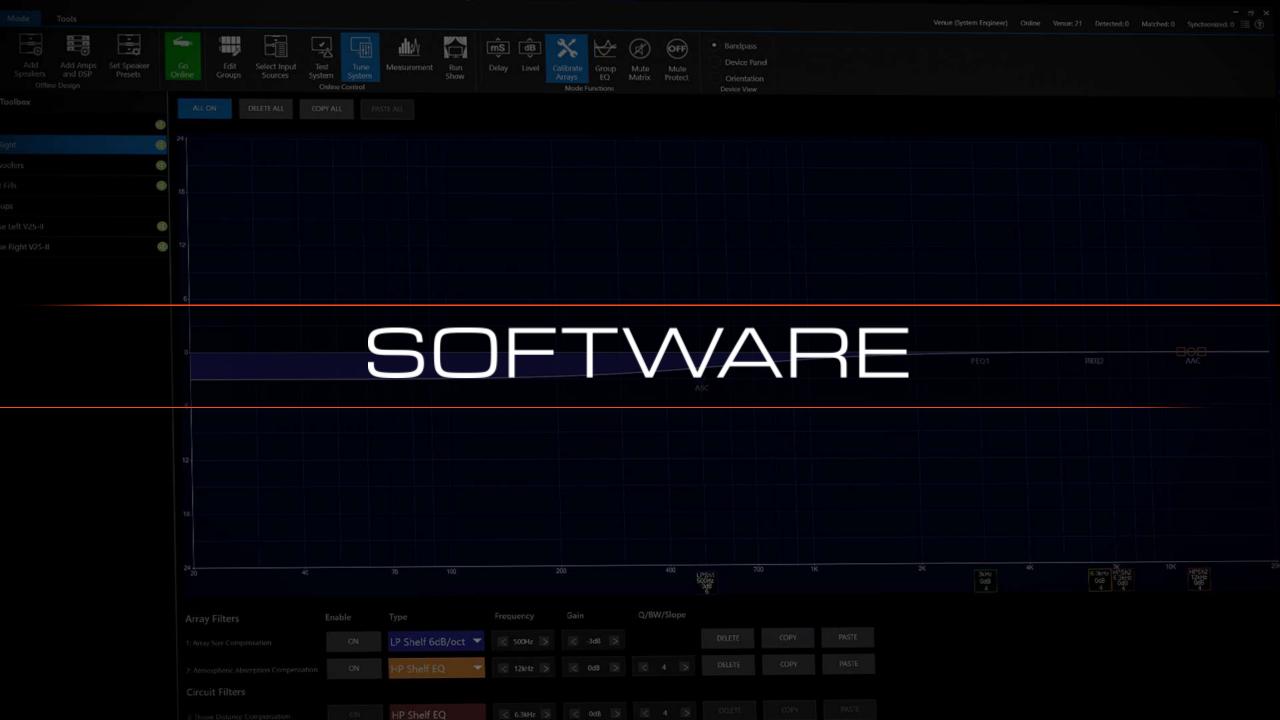
VTX SERIES SYSTEM SOLUTIONS





80 Hz Full Range



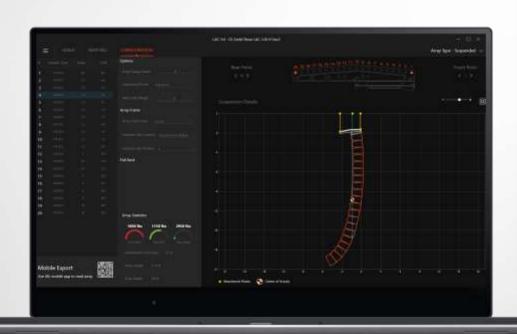




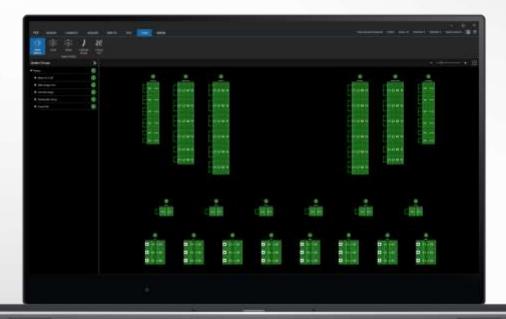








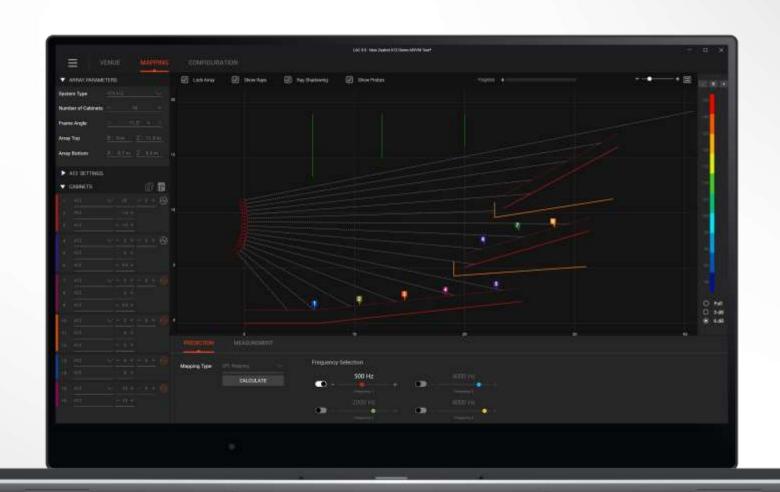








- Prediction for all VTX products
- Fast and easy workflow
- Subwoofer prediction
- EDS calculations
- Virtual measurement functions
- Mechanical/safety reports
- DSP optimization features
- Array Link integration

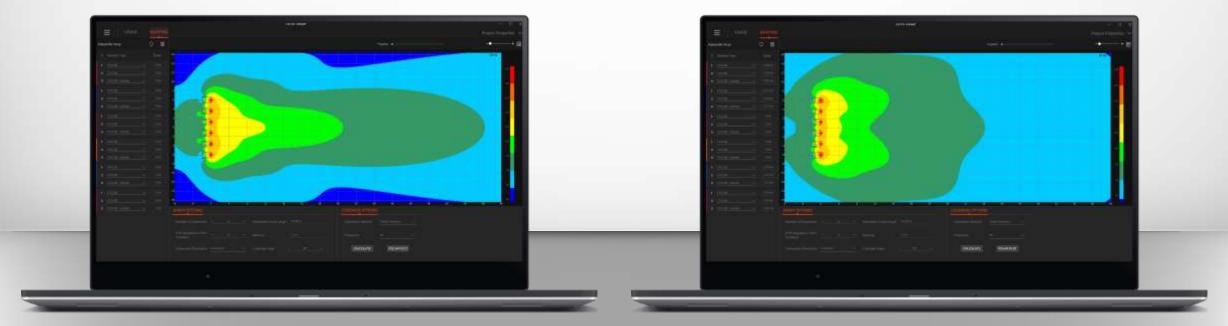








- Distributed Subwoofer Arrays
- Support for Cardioid Configurations
- EDS Delay value calculator for subwoofer steering



Coverage without delays

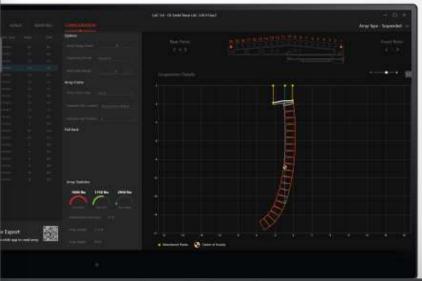
Coverage with delays



- · Mobile app for iOS and Android
- Rigging information including:
 - Array size and location
 - Box-to-Box angles
 - Array Frame position and parameters
 - Array weight











performance manager...

- System control for VTX Systems
- Step-by-step design workflow
- Automated grouping functionality
- Easy preset management
- Built-in array optimization tools
- Smaart integration
- Touch enabled User Interface
- Multi-touch gesture support





